

TRANSCRIPTIONS & COMPOSITIONS

FOUR

PIANO

PART

FRANZ LISZT.

WEDDING MARCH.	MENDELSSOHN.	17½
AVE MARIA.	SCHUBERT.	5
PRAISE OF TEARS.	"	3½
MARCH FROM TANNHÄUSER.		10
SERENADE.	SCHUBERT	4
THE WANDERER.	"	4
HARK THE LARK.	"	5
CUJUS ANIMAM.		6
RIGOLETTO.		10
EINSAM BIN ICH NICHT ALLEIN.		4
GRAND GALOP CHROMATIQUE		7½
THE ERL KING	SCHUBERT	5

PHILADELPHIA.

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ERL KING.

SONG BY F. SCHUBERT.

ARR. BY F. LISZT.

Presto agitato.

PIANO.

f *dramatico.*
Ped

The musical score is written for piano and consists of five systems of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Presto agitato.' and the dynamics range from *f* (forte) to *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The first system begins with a *f* *dramatico.* marking and a *Ped* (pedal) instruction. The second system features a *pp* marking and a *Ped* instruction. The third system includes a *p* marking and a *Ped* instruction. The fourth system is marked *sempre* and includes a *Ped* instruction. The fifth system is marked *Recitando.* and includes a *Ped* instruction. The score is published by W.H.B & CO. 86.7.

Ped poco rfz * *Ped* * *Ped poco rfz* * *Ped* *

3 3

cresc. * *Ped* * *Ped* * *f molto energico.* *Ped*

* *Ped* * *Ped*

pp *Ped* * *Ped* *

3 3

sotto voce ma marcato.

Ped * *Ped* * *f* *Ped* * *pp*

2 2 3 3

Ped * *Ped* * *Ped* * *mf* *

sempre marcato il canto.

3 3

p *Ped* *3* *3* *Ped* *mf* *3* *3* *Ped* *estinto.*

tranquillo. *pp* *2* *2* *Ped* *estinto.* *Ped*

ppp misterioso. *Ped* *legg.* *espress.* *Ped* *5* *5* *5*

Ped *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *Ped* *8va*

Ped *Ped* *Ped* *f precipitato treman.* *f*

8va

Ped

rfz

dimin.

p

tranquillo.

Ped

* Ped *

pp un peu plus anime
legg. amorosamente

Ped

* Ped *

Ped

* Ped *

Ped

* Ped *

Ped

* Ped *

Ped

* Ped *

8va

Ped

* Ped *

Ped

* Ped *

Ped

* Ped *

Ped

* Ped *

precipitato.

tremante.

rfz

molto.

3

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions and dynamics are written throughout the piece:

- System 1:** Features a *Ped* (pedal) instruction and an *8va* (octave) marking with a dashed line.
- System 2:** Includes a *dimin.* (diminuendo) instruction and a *Ped* instruction.
- System 3:** Contains a *Ped* instruction, a *cresc.* (crescendo) instruction, and a *Ped* instruction.
- System 4:** Features a *Ped* instruction, a *molto appassionato* instruction, and a *riten.* (ritardando) instruction.
- System 5:** Includes a *cresc. subito.* (crescendo subito) instruction and a *Ped* instruction.
- System 6:** Contains a *ff* (fortissimo) instruction, a *Ped* instruction, a *precip.* (presto) instruction, and a *rfz* (rassente) instruction.

The notation is written in a style typical of 19th-century piano music, with a focus on technical skill and expressive performance.

8va

Ped

8va

7

il piu presto possibile.

Ped *fff* *sempre tumultuoso.*

* Ped

Ped

* Ped

* Ped

Ped

Ped

* f Ped

Andante.

fz Ped

ff Ped

pp *Recit.*

f